

# Alicia Magnus

## PHOTOGRAPHY



### *So What Makes Me Different?*

I GET IT. CHOOSING A WEDDING PHOTOGRAPHER IS A BIG DECISION! THERE'S SO MUCH GOING ON IN A WEDDING DAY, AND HAVING THE RIGHT PERSON TO BE BY YOUR SIDE AND CAPTURE IT ALL IS SO IMPORTANT. AND THE FACT THAT THERE'S ABOUT 742 BILLION PHOTOGRAPHERS OUT THERE, IT CAN GET PRETTY OVERWHELMING. SO I'M GOING TO BE 100% HONEST AND LAY EVERYTHING OUT ON THE LINE. THAT WAY, IF YOU CHOOSE ME, YOU WILL KNOW IT'S BECAUSE WE WILL BE THE PERFECT FIT

### *Authenticity!*

IN YOUR SEARCH FOR A PHOTOGRAPHER, HAVE YOU COME ACROSS ANY GALLERIES THAT ARE JUST LACKING GENUINE FEELING AND EMOTION? YOU SEE TWO PEOPLE POSED AND SMILING AT EACH OTHER, BUT ALL YOU CAN THINK IS, "THAT IS SO FAKE." WELL, MY MAIN GOAL IS TO STAY FAR AWAY FROM THAT. WHILE CERTAIN PHOTOS WILL OF COURSE BE "POSED," I APPROACH MY SESSIONS AND WEDDING DAYS IN A WAY THAT ALLOWS YOU TO BE YOURSELVES. WHAT'S THE POINT OF HAVING PHOTOS IF YOU LOOK BACK AND HAVE NO MEMORIES TO GO ALONG WITH THEM? AN IMAGE CAN LOOK GREAT, BUT MEAN NOTHING. I WANT YOU TO WALK AWAY FROM THIS WITH AN EXPERIENCE THAT BROUGHT YOU CLOSER TO YOUR LOVED ONE. REAL LAUGHS, PASSIONATE HUGS AND LOVING EMBRACES. DON'T WORRY IF YOU'VE NEVER DONE THIS BEFORE. IT'S NOT A PERFORMANCE. IT'S JUST LOVING THE OTHER PERSON THE BEST YOU KNOW HOW AND HAVING THAT CAPTURED IN A PHOTO THAT WILL LAST A LIFETIME.

### *Style!*

HOPEFULLY FROM WHAT YOU'VE SEEN IN MY WORK, YOU CAN ALSO SEE MY PREFERENCE AS FAR AS STYLE. I AM NOT A "LIGHT, BRIGHT AND AIRY" PHOTOGRAPHER. I AM AN INTIMATE, MOODY AND EMOTIVE PHOTOGRAPHER. I LOVE DEEP COLORS, CONTRAST AND SOFT LIGHT. WHEN I SEE TREES, MOUNTAINS, WATERFALLS, CLOUDY SKIES, DREAMY SUNSETS, RUSTIC BARNWOOD, CLIFFS.. MY HEART DOES A HAPPY DANCE. BOHO ELEMENTS & NATURE INSPIRES ME. EMOTION DRIVES ME. STYLE MOTIVATES ME. IF YOU FEEL THE SAME, WE MAY JUST BE PERFECT FOR EACH OTHER.

## *Lighting!*

THIS IS A BIG ONE. WE'VE ALL HEARD THE TERM "NATURAL LIGHT PHOTOGRAPHER." AM I ONE? THE ANSWER TO THAT IS YES AND NO. WHEN PRESENTED WITH NATURAL LIGHT..MEANING, THE SUN. I WILL ALWAYS OPT TO USE ONLY THAT AS MY LIGHT SOURCE. IT'S MY FAVORITE KIND OF LIGHT AND GIVES THE EFFECT THAT I WANT FOR MOST OF MY PHOTOS. HOWEVER, WHAT HAPPENS WHEN YOUR CEREMONY IS INSIDE A DIMLY LIT BUILDING OR YOUR RECEPTION GOES PAST SUNSET OR IS IN A BARN WITH NO WINDOWS? MANY.. DARE I SAY MOST..SUCCESSFUL PHOTOGRAPHERS WILL ADJUST THE SETTINGS ON THEIR CAMERA TO USE WHATEVER LIGHT IS GIVEN, NO MATTER HOW POOR IT IS, WHICH WILL LEAD TO A DRAMATICALLY LOWER QUALITY AND GRAINY IMAGE. SOME MAY THROW A FLASH ON THEIR CAMERA IF THEY ABSOLUTELY HAVE TO AND CALL IT A DAY. BUT FOR ME, THAT JUST DOESN'T CUT IT. I NEVER WANT TO SACRIFICE QUALITY IN THE NAME OF A "STYLISTIC PREFERENCE." THE TRUTH IS, MOST BRIDE/GROOMS ARE NOT EDUCATED IN THIS AREA AND ONLY SEE THE PHOTOS FROM PHOTOGRAPHERS THAT ARE TAKEN IN IDEAL LIGHTING SITUATIONS. BUT MANY PHOTOGRAPHERS HAVEN'T DONE THE WORK TO LEARN HOW TO USE ARTIFICIAL LIGHTING BECAUSE IT SEEMS TOO DAUNTING OR THEY DON'T THINK IT FITS WITHIN THEIR STYLE. I AM A HUGE BELIEVER IN LEARNING FLASH IN ADDITION TO NATURAL LIGHT AND WILL USE MULTIPLE FLASHES AROUND A SPACE WHEN NECESSARY. WHICH IS PRETTY OFTEN. I HAVE WORKED HARD AT LEARNING HOW TO USE OFF CAMERA LIGHTING AND THINK IT'S ONE OF THE BIGGEST THINGS THAT SETS ME APART FROM OTHER PHOTOGRAPHERS. YES, IT TAKES MORE WORK. IT TAKES SETTING THINGS UP AND MOVING THINGS AROUND AND LEARNING EXTRA SETTINGS, BUT YOU CAN REST ASSURED KNOWING THAT IF YOUR WEDDING NEEDS IT, I WILL HAVE IT AND I WILL KNOW HOW TO USE IT. I BELIEVE IT'S AN ESSENTIAL SKILL FOR ANY WEDDING PHOTOGRAPHER.

## *Detail!*

ONE AREA OF MY LIFE WHERE I AM A PERFECTIONIST IS WITH MY PHOTOS. I WORK HARD AT STAYING CONSISTENT WITH EDITS AND PUT A HIGH STANDARD ON QUALITY. IF A PHOTO ISN'T AS SHARP AS IT COULD'VE BEEN, I'M NOT HAPPY WITH IT. IF THE TONES ARE JUST A BIT OFF, I WILL WORK ON AN EDIT UNTIL THEY'RE JUST RIGHT. I WILL NOT BULK EDIT FOR THE SAKE OF SAVING TIME IF IT MEANS SACRIFICING THE FINAL PRODUCT OF A PHOTO. I KNOW THAT IF I HAD SOMEONE SHOOTING MY WEDDING, I WOULD WANT TIME AND LOVE POURED INTO EVERY DETAIL OF EVERY IMAGE.

## *Passion!*

I HONESTLY JUST LOVE WHAT I DO. I'M NOT JUST DOING THIS AS A JOB IN ORDER TO PAY THE BILLS. THIS IS MY PASSION. I GREW UP DREAMING OF HAVING A PROFESSIONAL CAMERA AND WORKED MY ENTIRE SUMMER AT 12 YEARS OLD JUST SO I COULD GET MY FIRST ENTRY LEVEL SLR. WHEN I FINALLY GOT IT, I COULDN'T BELIEVE IT WAS MINE. I WOULD GO IN MY BACKYARD TO TAKE PHOTOS OF BUGS AND BEES AND LEAVES AND LITERALLY ANYTHING I COULD FIND. MY LOVE FOR PHOTOGRAPHY HAS ONLY GROWN AND GETTING THE CHANCE TO DO THIS AS MY CAREER IS TRULY SOMETHING I HAVE TO PINCH MYSELF OVER. YOUR WEDDING DAY DOESN'T JUST MEAN A PAYCHECK IN MY MIND. IT MEANS MOMENTS, MEMORIES, LOVE, BEAUTY AND PEOPLE. I STILL CRYING AT LITERALLY EVERY WEDDING. IT MEANS HAVING THE CHANCE TO PRESERVE SOME OF THE MOST IMPORTANT TIMES IN A PERSON'S LIFE. THESE THINGS DESERVED TO BE CAPTURED IN A GENUINE AND SPECIAL WAY.

I HOPE THIS GAVE YOU A BETTER GLIMPSE INTO HOW I APPROACH THINGS AND WHAT THIS "JOB" MEANS TO ME. GOING INTO YOUR WEDDING DAY, I WILL DEFINITELY BE MORE ON THE RELAXED SIDE. THERE'S ENOUGH TO STRESS YOU OUT WHEN THAT TIME COMES AND I ALWAYS HOPE TO BE THAT PERSON YOU CAN RELY ON TO KEEP YOU FOCUSED. BEING A WEDDING PHOTOGRAPHER IS NOT EASY. THERE'S A LOT OF PRESSURE AND A WHOLE HECK OF A LOT OF CRAZY SITUATIONS, LIGHTING, PEOPLE, YOU NAME IT. TO WORK AROUND. BUT ONCE YOU'VE BEEN THROUGH IT ALL ENOUGH TIMES, YOU LEARN HOW TO HANDLE IT. SO YES, I MAY HAVE TO LITERALLY RUN AT CERTAIN PARTS OF THE DAY TO MAKE SURE THINGS GET DONE, BUT WHATEVER IT IS I GOTTA DO, I WILL DO. AND KNOW THAT I'M NOT ONLY YOUR PHOTOGRAPHER, BUT YOUR GO TO PERSON WHEN YOU NEED SOME REASSURANCE THAT ALL OF THIS IS NORMAL AND EVERYTHING WILL BE OKAY. AT THE END OF IT ALL, YOU WILL BE MARRIED TO THE PERSON YOU LOVE MORE THAN ANYTHING AND THAT RIGHT THERE IS WHAT IT'S ALL ABOUT!



# FAQ's

## *Are engagement sessions included in your packages?*

ALL OF MY WEDDING PACKAGES INCLUDE A COMPLIMENTARY ENGAGEMENT SESSION, LOCAL TO MISSOULA, IF BOOKED WITHIN 48 HOURS OF OPENING YOUR PROPOSAL. THESE ARE NOT CALCULATED INTO THE PRICE OF YOUR WEDDING PACKAGE, SO IF YOU ARE UNABLE TO USE IT, IT WILL NOT AFFECT THE COST. IF YOU WOULD LIKE TO BOOK OUTSIDE OF MY TRAVEL AREA, EITHER A STANDARD SESSION FEE OR TRAVEL FEE WOULD APPLY. HOWEVER, WE CAN TOTALLY TRY TO ARRANGE SOMETHING BASED ON WHERE I WILL BE FOR CERTAIN WEDDING DATES!

## *What is the benefit of an engagement session?*

AN ENGAGEMENT SESSION IS BASICALLY A WARM UP FOR THE WEDDING DAY. I GET IT, GETTING PICTURES CAN FEEL SUPER AWKWARD! BUT I WANT TO PUT YOU AT EASE AND TELL YOU THAT IT'S NOT AS DAUNTING AS YOU MIGHT BE ANTICIPATING. I STRIVE TOWARDS CAPTURING MY COUPLES IN A NATURAL WAY WITHOUT OVERLY POSED PICTURES, THAT END UP COMING ACROSS AS STIFF AND STAGED. MY GOAL IS TO GET YOU BOTH TO LET LOOSE, HUG EACH OTHER, KISS EACH OTHER, CUDDLE UP TOGETHER AND CREATE SOME GENUINE LAUGHS BETWEEN YOU TWO. IT'S ALL ABOUT REAL EMOTION AND THE LOVE BETWEEN YOU BOTH. IT'S A TIME TO TAKE A BREAK FROM THE CRAZINESS OF WEDDING PLANNING, FOCUS ON EACH OTHER AND TRULY JUST UNWIND. AFTER THIS SESSION, YOU WILL BE PROS AT EXPRESSING YOURSELVES AND YOUR QUIRKS IN FRONT OF ME AND THE CAMERA, SO THAT ON YOUR WEDDING DAY, IT WILL BE AS EASY AS LOOKING EACH OTHER IN THE EYES AND GENUINELY FEELING THE EXCITEMENT OF BECOMING MR. AND MRS. I DON'T VIEW YOU AS A CLIENT, BUT A FRIEND, AND ANYTHING GOES DURING OUR SESSIONS....JUDGEMENT FREE!

## *What should we wear for our engagement session?*

OKAY, SO THIS IS A BIG ONE AND SOMETHING THAT I KNOW TAKES A LOT OF PLANNING. BUT I AM HERE TO HELP YOU AND GIVE SOME RECOMMENDATIONS THAT WILL GUARANTEE YOUR PHOTOS COME OUT THEIR ABSOLUTE BEST! I THINK THE FIRST AND MOST IMPORTANT THING IS TO WEAR OUTFITS THAT REPRESENT YOUR PERSONAL STYLE AND SHOW WHO YOU ARE AS A COUPLE. WHETHER THAT BE SUSPENDERS AND A BOWTIE OR SHORTS WITH A BUTTON UP, YOU WANT TO FEEL COMFORTABLE AND CONFIDENT IN WHAT YOU'RE WEARING . WITH THIS IN MIND, BE SURE YOUR OUTFITS COORDINATE, BUT DON'T NECESSARILY MATCH. HOWEVER, YOU WILL WANT THE STYLES YOU ARE BOTH WEARING TO GO TOGETHER SEAMLESSLY. IF YOU ARE GOING FOR A CASUAL LOOK, BOTH OF YOU SHOULD BE DRESSED CASUALLY AND THE SAME GOES IF YOU ARE WANTING A MORE FORMAL STYLE. NOTE TO LADIES...YOU CAN NEVER GO WRONG WITH A LONG FLOWY DRESS! THEY ARE MY ABSOLUTE FAVORITE TYPE OF CLOTHING TO PHOTOGRAPH AND LOOK GREAT WITH PRETTY MUCH ANY BACKGROUND AND STYLE. AS FAR AS COLORS, I WOULD SAY STICK TO NEUTRAL AND MUTED TONES. THIS DOESN'T MEAN COLOR IS OUT OF THE QUESTION...I LOVE COLOR! BUT THINK ALONG THE LINES OF NAVY BLUE OR SKY BLUE VERSES A BRIGHT ROYAL BLUE FOR EXAMPLE. MANY BRIGHT TONES CAN TRANSLATE DIFFERENTLY IN CAMERA AND CAN CREATE A COLOR CAST ON YOUR SKIN. ALSO, BE AWARE OF BUSY PATTERNS, DISTRACTING LOGOS AND THE COLOR BLACK. THINK ABOUT THE LOCATION OF YOUR PHOTOS AND WHAT COLORS/TONES WOULD WORK WELL WITH

THE SETTING. I KNOW THIS CAN FEEL OVERWHELMING, SO I AM HAPPY TO HELP WITH YOUR OUTFIT CHOICES. FEEL FREE TO EMAIL OR TEXT SOME PHOTOS SO I CAN STEER YOU IN A GOOD DIRECTION!

*About how many images will we receive for an engagement session and wedding day?*

AN ENGAGEMENT SESSION TYPICALLY YIELDS ABOUT 75-150 DIGITAL EDITED IMAGES. YOU WILL BE SENT A LINK WHICH WILL ALLOW YOU TO VIEW, SHARE, DOWNLOAD AND MAKE PRINTS OF YOUR IMAGES FOR 90 DAYS. AS FAR AS YOUR WEDDING DAY, THE AMOUNT WIDELY VARIES DEPENDING ON THE TIME COVERED AND THE EVENTS HAPPENING. HOWEVER, YOU CAN ESTIMATE ANYWHERE FROM 50-100 IMAGES PER HOUR OF COVERAGE. THESE PHOTOS ARE ALL FULLY EDITED AND HANDPICKED, TO BE SURE YOU ARE RECEIVING THE BEST OF THE BEST. THE PHOTOS I CHOOSE NOT TO DELIVER WOULD BE THOSE THAT ARE DUPLICATES, A MISFIRE, MAYBE A NOT SO ATTRACTIVE FACIAL EXPRESSION AND ANYTHING THAT DOESN'T BRING ALONG WITH IT CLARITY AND QUALITY. THIS ENSURES A BEAUTIFUL FINAL GALLERY FULL OF THE BEST EMOTIONS, MOMENTS AND STYLE.

*Do you have any suggestions as far as location for your session?*

YES! SEND ME A MESSAGE AND I WILL GLADLY PROVIDE A LIST OF LOCATIONS I AM FAMILIAR WITH. I AM ALSO ALWAYS OPEN TO NEW PLACES IF YOU HAVE SOMEWHERE DIFFERENT IN MIND!

*Do you have backup equipment for our session and wedding day?*

ABSOLUTELY! HAVING BACK UP EQUIPMENT IS ESSENTIAL TO BEING A PHOTOGRAPHER. I HAVE TWO PROFESSIONAL NIKON CAMERAS, WITH A RANGE OF DIFFERENT LENSES, AS WELL AS FLASHES AND LIGHTING EQUIPMENT. IN ADDITION TO THESE, I WILL ALWAYS HAVE BACK UP BATTERIES, SD CARDS ETC. FOR WHATEVER THE DAY THROWS MY WAY!

*How long will it be until we receive our final images?*

FOR SESSIONS, PLEASE ALLOW 4-6 WEEKS TO RECEIVE THE LINK TO YOUR GALLERY. FOR WEDDINGS, PLEASE ALLOW 6-8 WEEKS TO RECEIVE YOUR FINAL IMAGES. WEDDING SEASON IS BUSY AND I WILL BE EDITING LIKE CRAZY! SO I WILL ABSOLUTELY GET YOUR PHOTOS OUT AS QUICK AS I CAN. YOU WILL HAVE ACCESS TO AN ONLINE GALLERY FOR BOTH YOUR SESSION AND WEDDING. A USB WILL ALSO BE DELIVERED VIA MAIL OF YOUR SESSION AND WEDDING DAY, BUT WILL NOT BE SENT OUT UNTIL THE END OF WEDDING SEASON.

*Are your wedding packages flexible?*

ABSOLUTELY! WHILE THE MINIMUM AMOUNT OF TIME THAT CAN BE BOOKED IS 4 HOURS, YOU CAN ADD AND SUBTRACT TIME TO ANY PACKAGE IN ORDER TO CREATE THE PERFECT FIT FOR YOUR DAY. EVERY WEDDING IS DIFFERENT AND I DON'T BELIEVE IN FORCING A PACKAGE YOU DON'T NEED. IN ADDITION TO THE BASE TIME INCLUDED, A PHOTO/USB BOX, PRINTS, CANVAS PRINTS, OR AN ALBUM CAN BE ADDED.

*Will you travel for my session or wedding?*

I AM LOCATED IN MISSOULA, MT, BUT WILL 100% *travel* FOR YOUR BIG DAY! TYPICALLY I WILL STAY A CERTAIN DISTANCE WITHIN THE STATE OR NEARBY STATES, BUT WOULD JUST ADD A LODGING AND TRAVEL FEE WHICH WILL BE ADDED TO YOUR PROPOSAL PRIOR TO BOOKING. IF IN DOUBT, JUST ASK!

*Do you offer a USB of the photos in any of your packages?*

YES! ALL EDITED PHOTOS FROM YOUR WEDDING DAY WILL BE DELIVERED THROUGH AN EMAIL LINK FOR DIGITAL DOWNLOAD, AS WELL AS USB VIA MAIL. YOUR ONLINE GALLERY WILL BE AVAILABLE FOR 90 DAYS AND MUST BE DOWNLOADED WITHIN THAT TIME. PRINTS CAN ALSO BE MADE THROUGH THIS LINK. USB'S ARE TYPICALLY SENT AT THE END OF THE SEASON.

*Does it cost extra to have the images edited?*

NOPE! EVERY PHOTO I RELEASE WILL BE FULLY EDITED. THIS MEANS ADJUSTMENT TO LIGHT, SHARPNESS, COLOR, B&W, STYLISTIC EDITS, ETC., AT THE PHOTOGRAPHER'S DISCRETION.

*Do you offer professional retouching services of blemishes?*

ABSOLUTELY. ANY EXTRA EDITS (REMOVING OBJECTS OR BLEMISHES, CORRECTING PHYSICAL FEATURES ETC..) ARE AVAILABLE, BUT ARE SUBJECT TO AN ADDITIONAL COST, AS THEY ARE NOT PART OF A STANDARD EDIT.

*Do you offer prints in any of your packages?*

PHYSICAL PRINTS ARE NOT INCLUDED IN A STANDARD PACKAGE, BUT CAN BE ADDED AT ANY TIME, IN ADDITION TO A BEAUTIFUL PHOTO/USB BOX! YOU CAN PURCHASE PRINTS DIRECTLY THROUGH YOUR ONLINE GALLERY LINK.

*What is the first look?*

A FIRST LOOK IS SOMETHING THAT SOME COUPLES CHOOSE TO DO ON THEIR WEDDING DAY. THIS IS WHEN THE BRIDE AND GROOM SET ASIDE A SPECIAL TIME BEFORE THE CEREMONY FOR THE GROOM TO SEE HIS BRIDE ALL DOLLED UP! THIS CAN BE A VERY SPECIAL AND EMOTIONAL TIME, AND IS ONE OF THOSE MOMENTS COUPLES WANT CAPTURED. THIS CAN ALSO ALLOW MORE TIME FOR PHOTOS OF THE COUPLE TO BE TAKEN PRIOR TO THE CEREMONY DEPENDING ON THE WEDDING SCHEDULE.

*Is the first look required or optional?*

ABSOLUTELY OPTIONAL! I WILL NEVER FORCE A COUPLE TO DO A FIRST LOOK. THIS IS TOTALLY UP TO THE BRIDE AND GROOM. REGARDLESS OF YOUR WEDDING SCHEDULE, THAT MOMENT WHEN THE GROOM FIRST SEES HIS BRIDE IS COMPLETELY THE CHOICE OF THE COUPLE.

*How much time is typically needed to shoot a wedding?*

EACH WEDDING DAY IS DIFFERENT. TYPICALLY FOR A FULL DAY YOU WILL NEED TO ALLOW AT LEAST 30 MINUTES FOR EACH SET OF PORTRAITS (WEDDING PARTY, FAMILY AND BRIDE/GROOM) AND ABOUT 30 MINUTES DOWN TIME BEFORE THE CEREMONY. A CEREMONY WILL USUALLY LAST ABOUT 15-30 MINUTES, FOLLOWED BY A 1 HOUR COCKTAIL TIME WHICH IS WHEN YOU WILL BE TAKING ADDITIONAL PHOTOS THAT ARE NOT TAKEN PRIOR TO THE CEREMONY, AND THEN USUALLY ABOUT 2-3 HOURS FOR A RECEPTION. DEPENDING ON WHAT YOU WOULD LIKE CAPTURED DURING YOUR DAY, WE CAN ADJUST A PACKAGE THAT PERFECTLY FITS YOUR NEEDS!

*How many photographers come with you on the wedding day?*

I AM THE ONLY PHOTOGRAPHER THAT WILL ARRIVE ON YOUR WEDDING DAY, UNLESS OTHERWISE DECIDED IN YOUR PACKAGE. A SECOND SHOOTER IS CERTAINLY AN OPTION IN MOST CASES, HOWEVER THIS CAN SOMETIMES LEAD TO LOWER QUALITY IMAGES, AS MORE EXPERIENCED PHOTOGRAPHERS ARE TYPICALLY BOOKED DURING THE SEASON. I AM HAPPY TO DISCUSS THIS MORE IF YOU ARE INTERESTED!

*What photo equipment do you use?*

I SHOOT WITH TWO PROFESSIONAL NIKON CAMERA BODIES (D750 Z6II), MULTIPLE ZOOM/PRIME LENSES, AND 6 ON/OFF CAMERA FLASHES.

*Do you use flash for any of your photography?*

YES, YES, YES!! I AM A HUGE BELIEVER IN BEING PREPARED FOR ANY LIGHTING CONDITIONS THE DAY MAY THROW MY WAY. WHILE MY STYLE LEANS TOWARDS NATURAL LIGHT, I CERTAINLY HAVE FLASHES BOTH ON AND OFF MY CAMERA IN ORDER TO LIGHT UP ANY SPACE FOR YOUR CEREMONY/RECEPTION.

*Will my images be posted on social networking sites?*

YOUR PHOTOS MAY VERY WELL APPEAR ON MY FACEBOOK PAGE, INSTAGRAM, OR WEBSITE ETC., WHICH IS COVERED IN THE STANDARD CONTRACT. INSTAGRAM IS WHERE I WILL USUALLY POST A SNEAK PEAK FOR YOU SO BE SURE TO FOLLOW ME AT [INSTAGRAM.COM/ALICIAMAGNUSPHOTOGRAPHY](https://www.instagram.com/aliciamagnusphotography). IF YOU HAVE CERTAIN REQUESTS REGARDING THIS TOPIC, PLEASE LET ME KNOW!

*What forms of payment do you accept?*

PAYMENTS CAN BE MADE THROUGH YOUR PROPOSAL INVOICE, VENMO, PAYPAL, CHECK OR CASH DURING AN IN PERSON MEETING. PLEASE LET ME KNOW WHAT WORKS BEST FOR YOU AND IF YOU WOULD LIKE TO SET UP A PAYMENT PLAN.

*How much is the deposit?*

THE DEPOSIT IS ONE THIRD OF THE FULL PACKAGE TOTAL AND IS NON-REFUNDABLE IN ORDER TO HOLD YOUR DATE AND PROTECT AGAINST CANCELLATION.

*When is the remaining amount due for the wedding?*

AFTER YOUR DEPOSIT, THE SECOND PAYMENT IS DUE 2 MONTHS PRIOR TO YOUR WEDDING AND THE REMAINING BALANCE IS DUE 4 WEEKS PRIOR TO YOUR WEDDING DATE. THESE PAYMENTS CANNOT BE REFUNDED IF THERE IS A CANCELLATION. IF SENDING A CHECK BY MAIL, PLEASE BE SURE TO SEND IN TIME TO BE RECEIVED ON THE DUE DATE. A TRACKING NUMBER IS ALSO HIGHLY RECOMMENDED.

*Do you offer payment plan options?*

YES! AFTER THE DEPOSIT IS MADE, THE REMAINING BALANCE CAN BE PAID IN SEPARATE PAYMENTS UPON REQUEST. IF YOU PREFER THIS INSTEAD OF JUST A DEPOSIT AND THE FINAL TWO PAYMENTS, PLEASE LET ME KNOW AND I WILL DIVIDE THEM!

*Do I have to use the wedding time coverage consecutively?*

YES. HOWEVER, IF THERE ARE EVENTS ON SEPARATE DAYS, I AM MORE THAN HAPPY TO CREATE A CUSTOM PACKAGE TO ACCOMMODATE THIS.

*What happens if my wedding gets cancelled or I need to change the date after I've booked? (THIS INCLUDES COVID)*

IF YOUR WEDDING DATE IS CANCELLED, THE INITIAL DEPOSIT IS NON-REFUNDABLE, IN ADDITION TO ANY OTHER REQUIRED PAYMENTS MADE. HOWEVER, YOU MAY USE YOUR DEPOSIT TOWARDS A NEW AVAILABLE DATE IF YOU RESCHEDULE 6 MONTHS PRIOR TO, AND WITHIN ONE WEDDING SEASON OF, YOUR ORIGINAL DATE. PLEASE JUST KEEP IN MIND THAT IF YOUR NEW DATE IS FOR THE NEXT WEDDING SEASON, YOUR PACKAGE WILL BE UPDATED WITH ANY INCREASE IN PRICE, AND WILL REQUIRE A NEW DEPOSIT TO REFLECT THAT CHANGE (WITH A CREDIT GIVEN FROM YOUR ORIGINAL DEPOSIT). EXAMPLE: PAID MY DEPOSIT FOR JUNE 23, 2021. MUST CHANGE THAT DATE BY DECEMBER 23RD, 2020 AND CAN BOOK NO LATER THAN THE SEASON OF 2022

PLEASE FEEL FREE TO REACH OUT WITH ANY OTHER QUESTIONS YOU MAY HAVE!